



## 'प्रोफेसर केळफा'चा नवा अवतार

'केळफा' हे नाव कुठे तरी ऐकल्यासारखे वाटलं ना... 'हरिश्चंद्राची फॅक्टरी' हा सिनेमा ज्यांनी पाहिला असेल त्यांच्यासाठी हे नाव नवं नाही. भारतीय सिनेसृष्टीचे जनक असलेले दादासाहेब फाळके जादूचे प्रयोग प्रोफेसर केळफा या नावाने करायचे. 'हरिश्चंद्राची फॅक्टरी'मध्ये नंदू माधवने साकारलेल्या या भूमिकेचे जगभरातून कौतुक झाले होते. प्रोफेसर केळफा बनून पडद्यावर चकमलेला नंदू आता एका नव्या रूपात प्रेक्षकांच्या भेटीला येणार आहे. दिग्दर्शक अमित अभ्यंकरच्या 'जन गण मन' या आगामी सिनेमात नंदूचे हे नवे रूप प्रेक्षकांना पाहायला मिळणार आहे. या सिनेमात नंदूने एका ध्येयवेड्या शिक्षकाची भूमिका साकारली आहे. आऊटरीच मोशन पिक्चर्सची प्रस्तुती असलेल्या या सिनेमात नंदू सोनटक्के गुरुजींच्या भूमिकेत दिसणार आहे. या सिनेमाच्या निमित्ताने पुन्हा एकदा आव्हानात्मक भूमिका साकारण्याची संधी मिळाल्याचे नंदूला वाटते. या सिनेमात नंदूच्या जोडीला मधुरा वेलणकर, संतोष जुवेकर मुख्य भूमिकेत आहेत. 'होत असं कधी कधी' या सिनेमाची कथा लिहिणाऱ्या समीर जोशी यांनी 'जन गण मन'ची कथा-पटकथा-संवाद लिहिले आहेत. आजच्या शिक्षणपद्धतीवर विनोदी अंगाचे भाष्य करण्याचा प्रयत्न या सिनेमाद्वारे करण्यात आला आहे. शिक्षक आणि विद्यार्थी यांच्यातील नात्यावर या सिनेमात प्रकाश टाकण्यात आला आहे.

आऊटरीच मोशन पिक्चर्स सादर करीत आहे  
गोल्डन ग्लोब्स प्रोडक्शन हाउस निर्मित

# जन गण मन

दिग्दर्शन - अमित अभ्यंकर

संकल्पना - मंदार नामजोशी  
कथा, पटकथा, संवाद - समीर हेमंत जोशी  
छायालेखन - राजेश खळे  
संगीत - सलील कुलकर्णी  
गीते - संदीप खरे

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- ★ Awful
- ★★ Avoidable
- ★★★ Average
- ★★★★ Good
- ★★★★★ Excellent

# Untamed Pride

As we all well know and have experienced at some stage in our life as citizens of our country, Jana Gana Mana, our national anthem is sung proudly each year on Independence and Republic Days and in this film how this one instance affects the lives of its various characters forms the simple plot. For the stifled village school teacher Ramchandra Sontakke (Nandu Madhav, effortlessly outstanding) its his golden opportunity to suitably impress his superiors and seek a transfer to a town school which is closer home. For the tribal student boy Katu (Chinmay Sant in an award winning performance) wants to sing the national anthem in his school on Independence Day — but only if he sports a clean, white tunic and shorts will he get a chance to sing it. And he goes to extreme lengths to earn money to buy his precious uniforms — even risk getting run over by a speeding SUV hoping to extract blood money from the driver. For the boy's father (Santosh Juvekar), a Faase Pardhi tribal and a vagabond, it's his first, intense moment of responsibility and father-hood where he seeks to get the white uniform for his son through fair, honest means. For the mother, (a shoddily sooty Madhura

Welankar) she would rather have her son not to go to school than risk further accident 'injuries'. Instead she reluctantly goes to the licentious village head to sell — not her body — but the honey and herbs she has scoured from the forest and earn a decent amount for that valuable purchase.

Do not be misguided by its title; it is not a 'patriotic' film fanning jingoistic fervour. Rather debut director Abhyankar comes up with a scintillating satire on our education system, deliciously mingling sparkling humour with biting acerbity of the despair and disparity in our school, social and value system. The amiable Sontakke, the protagonist, is one of the teaching staff of the Sarva-Shiksha Abhiyaan of the Government of India which strives to impart elementary education to every child of the country and this loyal teacher reiterates the values by dreaming of having a nation of educated children but hates languishing in the broken-down, beyond-the-boondocks school, teaching a bunch of inattentive brats who are more interested in getting their daily free lunch than attending classes. One of the most comic — if not moving scene — is that of a frantic Sontakke trying to teach them the 'independence' part of Independence



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संवादना - गंधार मजबोरी  
 कथा, पटकथा, संवाद - समीर जोशी  
 छायाचित्रण - राजेश खाले  
 संगीत - रवीश कुलकर्णी  
 कॅस्टिंग - संदीप खरे

Day when the kids are clueless about concepts like India and the world.

Irony is a strong weapon and screenplay writer Sameer Joshi has used it elegantly throughout be it through situation or character; except for the lascivious headman

even the most minor character like Sontakke's two superiors have not been sidelined as caricatures but each is sumptuously fleshed out. Katu, and his older sister Babli (Asmita Joglekar) like going to school not for the academics but for

Jana Gana Mana

RATING ★★★★★

- LANGUAGE Marathi
- DIRECTOR Amit Abhyankar
- STORY, SCREENPLAY, DIALOGUES Sameer Joshi
- CINEMATOGRAPHY Rajesh Khale
- CAST Nandu Madhav, Chinmay Sant, Madhura Welankar-Satam, Santosh Juvekar, Asmita Joglekar

that free mid-day khichadi — a meal of which, there is no guarantee at home. Similarly, Katu's parents are wild and vagrant and who for generations, like other tribals, have resignedly accepted the fact that leading life without the basic dignity of living like food, clothing and shelter is but usual and absolute. But their child's pain and humiliation prompts them to do things otherwise.

Dialogues by Joshi are earthy and artlessly witty, bringing out the rustic flavour of the language beautifully. So is Khale's candid cinematography as the camera pans thoughtfully over each house, dusty lanes, the winding road leading uphill to the lush, untamed forest inhabited by equally wild, untamed tribals — the inherent pastoral beauty not dulled by the poverty and squalor of the village. As is the yawning dark abyss between the civilised and the barbarous, dignity and exploitation, knowledge and wisdom.