

1991 PRODUCTIONS
EAI MOVIES INTERNATIONAL FREIGHT



BEHIND THE MIRROR

DARPAN KE PEECHHE
POURQUOI LES DIEUX ONT RI ?

WRITTEN & DIRECTED BY RAJKUMAR BHAN

WITH SULABHA DESHPANDE (THE GRAND MOTHER), OMKAR LELE (ANIRUDH), NANDU MADHAV (ANIKETH),
MAITHILI ZAOKAR (MALATI), RAM KAPOOR (THE GRAND FATHER)

AVEC LA PARTICIPATION DU MINISTÈRE FRANÇAIS DE LA CULTURE - CENTRE NATIONAL DE LA CINÉMATOGRAPHIE - FONDS SUD DU MINISTÈRE DES AFFAIRES ÉTRANGÈRES



DARPAN KE PEECHHE

BEHIND THE MIRROR

Written & directed by Rajkumar Bhan

35mm colour - 88 Min - Hindi
with english subtitles - Dolby digital

With:

Sulabha Deshpande (The grand mother)

Omkar Lele (Anirudh)

Nandu Madhav (Aniketh)

Maithili Zaokar (Malati)

Ram Kapoor (The grand father)

Synopsis: In the current modernisation process of Indian society, a young boy, Anirudh, is sent to live with a grandmother he hardly knows, and will discover the richness of traditional Indian culture.

Résumé: Anirudh est un jeune garçon qui ne connaît de son pays que l'effervescence de Bombay et le stress de ses parents, jeunes cadres débordés de travail. Un jour alors qu'ils sont en voyage d'affaires, il découvre auprès de sa grand-mère, au Shekawati dans la province de ses ancêtres, un art pour lequel il a hérité d'un don exceptionnel.

Rajkumar Bhan: Graduate in political sciences, his first experiences of directing were for the stage, where he created, between 1984 and 1986, 3 original pieces at the famous Sri Ram Center of New Delhi.

From 1987 to 1990, he studies cinema at the Film and Television Institute of Poona before directing his first films: "Amukh" in 1990 awarded for the best film at the 38th Film Festival of Delhi, and "Amoeba" in 1991, a telefilm for the National Indian Television.

From 1995 to 1998, he produces institutional films in India, before settling in Paris, where he writes his first feature film "Darpan Ke Peechhe", shot in Rajasthan in 2004/2005.

Photography: Jogendra Panda

Sound: Manas Choudhury

Art: Alok Haldar

Editing: Aseem Sinha

Music: Sanjeev Kholi

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